**Gabriel Speiller** *He/Him*

*Educator, Creator, Performer*

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(718)873-6955

**Education**

2021-2023 **The University of Arizona,** Tucson, AZ

MFA Performance/Choreography

*\*Graduated Summa Cum Laude*

\*Awarded Outstanding *Graduate Teaching Assistant for the College of Fine Arts*

2011-2014 **Belhaven University,** Jackson, MS

BFA in Dance

\*Awarded the *Bezalel Award* for outstanding artistic achievement

2009-2011 **Palm Beach Atlantic University,** West Palm Beach, FL

BA in Dance

**Experience**

**Teaching:**

2023-Present. **Texas Christian University,** Fort Worth, TX

Visiting Professor of Dance

Choreography IV, Instructor

Contemporary III, Instructor

Ballet I, Instructor

Choreographer

**Bruce Wood Dance Company,** Dallas, TX

Company Class Teacher

**Zion Dance Project,** Dallas, TX

Company Class Teacher

2023 **Zion Dance Project: Summer Series**, Dallas, TX

Contemporary Faculty, Choreographer

**Texas Ballet Theater**, Fort Worth, TX

Modern Faculty for summer intensive

2022- 2023: **The University of Arizona**

Major level Improvisation, Instructor

Beginning Ballet, Instructor

Intermediate Ballet, Instructor

Intermediate Jazz, Instructor

Choreography, Teaching Assistant

Bio-Mechanics, Teaching Assistant

Major Level Advanced Modern, Guest teacher

Teaching Methods, Teaching Assistant

Rehearsal Director to Professor Tamara Dyke-Compton for *Company B*

Rehearsal Director to Professor Hayley Meier for *The Beauty Within*

2022: **Texas Ballet Theater**, Fort Worth, TX

Modern Faculty for summer intensive

**Bruce Wood Dance Company,** Dallas, TX

Summer intensive faculty

**Studio of MoveMINT,** Fort Worth, TX

Master Class

2021-2022 **The University of Arizona**, Tucson, AZ

Beginning Modern, Instructor

Beginning Ballet, Instructor

Improvisation for non-majors, Instructor

Beginning Jazz, Instructor

Intermediate Modern, Instructor

Major Level Advanced Ballet, Guest teacher

Major Level Intermediate Modern, Guest Teacher

Major Level Ballet Partnering Technique, Teaching Assistant

Looking At Dance (General Education Large Lecture) Teaching Assistant

Looking At Dance (Dance 100 General Education- Online) Teaching Assistant

Culture and Dance, Teaching Assistant

Rehearsal Director to Professor Michael Williams for *& The Verdict Iz*

Rehearsal Director to Jason Hortin for *Tiny Little Boxes*

2020-2021: **Bruce Wood Dance Company**, Dallas, TX

Company Class

2019: **Houston School of Performing and Visual Arts**, Houston, TX

                  Contemporary Master Classes Series

**Zion Dance Project, Dallas**, TX

Rehearsal Director, Master Teacher Contemporary

2018-2019: **Fort Worth Academy of Fine Arts**, Fort Worth, TX

Men’s Technique

2017-2019: **Texas Ballet Theater School**, Fort Worth, TX

Intermediate Modern

2017-2018: **Epi Center for the Arts**, Southlake, TX

Intermediate/Advanced Ballet

2017: **Zion Dance Project**, Dallas, TX

Summer Intensive, Master Teacher Contemporary

2016-2017: **Chamberlain School of Ballet**, Plano, TX

Adult Ballet, Intermediate/Advanced Modern

2015: **Awakening Movement**, New York, NY

  Contemporary Masterclasses

**Open Door Studios**, Charlotte, NC

Modern Master Class

**The Met**, Houston, TX

Adult Ballet, Beginning Ballet

2014:   **Skidmore College**, Saratoga, NY

Paul Taylor 2 Residency

**Washington State University**, Pullman, WA

Paul Taylor 2 Residencies

**Montana State University**, Bozeman, MO

Paul Taylor 2 Residencies

**Performing:**

2021-2023 **The University of Arizona School of Dance,** Tucson, AZ

Chair: Duane Cyrus

2016-2021 **Bruce Wood Dance**, Dallas, TX

Artistic Director: Joy Bollinger

2015-2016 **Jessica Gaynor Dance Company**, New York, NY

Artistic Director: Jessica Gaynor

**Awakening Movement Dance Project**, New York, New York

Artistic Directors: Brandon & Hannah Welch

**Hivewild Collective**, New York, NY

Artistic Director: Katherine Maxwell

**Robert Mark Dance Company**, New York, NY

Artistic Director: Robert Mark Burke

2014-2015**Ad Deum Dance Company***,*Houston, TX

` Artistic Director: Randall Flinn

2014**Paul Taylor 2 Dance Company***,*New York, NY

Artistic Director: Ruth Andrien

**Conferences:**

2022 Dance Studies Association, Vancouver Canada

*Authentically Me: Discovering Resilience in the Sonoran Desert*

**Professional Affiliations:**

Board Member, *Bruce Wood Dance Company,* Dallas, TX

Auditioning Instructor, *Bruce Wood Dance Company*, Dallas, TX

Auditioning Instructor, *Perry-Mansfield Performing Arts Camp & School*, Steamboat, CO

Member, National Dance Education Outreach (NDEO)

Member, Dance Studies Association (DSA)

**Production/Published Choreography:**

**Theater:**

2023 *Shifting Slowly* – Ballet North Texas, Dallas, TX

2023 *Dunamis*- Texas Christian University, Fort Worth, TX

2023 *Avodah* (עֲבוֹדָה)- Zion Dance Project, Dallas, TX

2023 *The Other Side of Infinity-* The University of Arizona, AZ

2022 *Breached Dreams-* The University of Arizona, Tucson, AZ

2022 *Chance Encounters-* The University of Arizona, Tucson, AZ

\*Presented at Phoenix Ballet’s *Golden Swan Gala*

2021 *Two of Us-* The University of Arizona, Tucson, AZ

*It’s Been a Looong Day–* The University of Arizona, Tucson, AZ

*One Size Fits None-* Belhaven University, Jackson, MS

2020 *Knife’s Edge*- Belhaven University, Jackson, MS

2019 *Still I Hope*- Ad Deum Dance Company, Houston, TX

*Light Again*- Fort Worth Academy of Fine Arts, Fort Worth, TX

2018 *As One*- Zion Dance Project, Dallas, TX

*Here Again*- Frank Sinatra School of the Arts

*UnApologetic*- Wanderlust Dance Project, Dallas, TX

2015 *UnApologetic*- Frank Sinatra School of the Arts, New York, NY

*In and Through*- Awakening Movement Dance Project, New York, NY

2013 *Until Then*- American College Dance Festival, Jackson, MS

**Film:**

2022 *New Beginnings-* The University of Arizona, Tucson, AZ

\*Official selection at the *College Dance Film Festival,* Fort Worth, TX

2021 *Roses in December-* Bruce Wood Dance Company, Dallas, TX

\* Official selection at the *Arizona Drive-In Dance Film Festival*, Tempe, AZ

\* Official selection at the *Red Rock Screen Dance Film Festival,* St George, UT

*Authentically Me-* The University of Arizona, Tucson, AZ

\* Official selection at the *Dance Studies Association Conference*, Vancouver, Canada

\* Official selection at the *PNB Dance Film Festival*, Seattle, WA

\* Official selection at the *Red Rock Screen Dance Film Festival,* St George, UT

**Choreographic Residencies:**

2023 Ballet North Texas, Dallas, TX

2020 Belhaven University, Jackson, MS

2018 Frank Sinatra School of Performing Arts, New York, NY

2015 Frank Sinatra School of Performing Arts, New York, NY

**Awards/Grants:**

2023 Outstanding Teaching Graduate for the College of Fine Arts, The University of Arizona

2023 Outstanding Teaching Graduate for The School of Dance, The University of Arizona

2023 Research and Project Grant, The University of Arizona

\*Awarded $1,500

2022 College of Fine Arts Small Grant, The University of Arizona

\*Awarded $2,000

2021 College of Fine Arts Small Grant, The University of Arizona

\*Awarded $533

2014 Bezalel Award for outstanding artistic achievement, Belhaven University

**Performed Repertoire:**

2022 *StellarScape-* Hayley Meier

*Habaneras, The Music of Cuba*- Frank Chaves

*The Phoenix*- Hayley Meier

*It’s been a loooong day…-* Gabriel Speiller

2021 *Sombreristas*- Omar Roman De Jesus

*Blue*- Joy Bollinger

*Requiem*- Bruce Wood

*Fast Fall*- Seth York

*Zealess*- Mathew Roberts

*The Silence That Wakes Us*- Megan Storey

*Stages of Me and You*- Jaime Borkan

*Proxima Centauri*- Christopher Compton

*Cowboy Songs*- Bruce Wood

2020 *I’m My Brother’s Keeper*- Bruce Wood

*Promises*- Bruce Wood

*Lovett*-Bruce Wood

*Take A 2nd Look*- Gregory Dolbashian

*Polyester Dreams*- Bruce Wood

2019 *All Things New*- Kimi Nikaidoh

*Following Echoes*- Bridget M Moore

*Carved in Stone*- Joy Bollinger

*Dark Matter*- Bruce Wood

*Forbidden Paths*- Garrett Smith

*Follow Me* - Bruce Wood

*Live, Love, Laugh*- Bryan Arias

*In My Your Head*- Joy Bollinger

*A Beginning, An Ending*- Stephanie Troyak

2018 *Love and Marriage*- Bruce Wood

*The Day of Small Things*- Bruce Wood

*Begin Again*- Yin Yue

*Rhapsody in Blue*- Bruce Wood

*Local 126*- Bruce Wood

*Echos of Enchantment*- Bruce Wood

*Bolero*- Bruce Wood

2017 *Schmetterling*- Bruce Wood

*Zero Hour*- Bruce Wood

*Chasing Home*- Albert Drake III

*Dry Bones*- Vincent Hardy

*Farewell, My Lovely*- Kevin Jenkins

*Coalescence in Progress*- Kevin Pajarillaga

*Red*- Bruce Wood

*Lay Your Burdens Down*- Bruce Wood

*The Only Way Through is Through*- Bruce Wood

*Hillside*- Joy Bollinger

2016 *Skin*- Andy+Dionne Noble

*Anything Goes*- Bruce Wood

*Bloom*- Kimi Nikaidoh

*Yesod*- Katarzyna Skarpetowska

*Sunlight*- Addison Holmes

*Hireath*- Amy Morrow

*The Location of Figures*- Jessica Gaynor

*The Mating Game*- Jackie Nowicki

*Humanoid*- Jackie Nowicki

2015 *The Growing Beast*- Katherine Maxwell

*On Account of One*- Randall Flinn

*He Ain’t Heavy*- Randall Flinn

*Svanire*- Randall Flinn

*The Gull*- Robert Mark Burke

2014 *Company B*- Paul Taylor

*Esplanade*- Paul Taylor

*The Uncommitted*- Paul Taylor

*3 Epitaphs*- Paul Taylor

*Airs*- Paul Taylor

*Images*- Paul Taylor

*Kronos*- Steve Rooks

\*\*\* References available upon request\*\*\*