

# Gabriel Speiller *He/Him*

Creator, Educator, Performer

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## Education

- 2021-2023 **The University of Arizona**, Tucson, AZ  
MFA Performance/Choreography  
*\*Graduated Summa Cum Laude*  
*\*Awarded Outstanding Graduate Teaching Assistant for the School of Dance & the College of Fine Arts*
- 2011-2014 **Belhaven University**, Jackson, MS  
BFA in Dance  
*\*Awarded the Bezael Award for outstanding artistic achievement*
- 2009-2011 **Palm Beach Atlantic University**, West Palm Beach, FL  
BA in Dance

## Production/Published Choreography:

### Theater:

- 2026: *TBD*- Sarasota Contemporary Dance Company, Sarasota, FL  
*TBD*- Fort Worth Academy of Fine Arts, Fort Worth, TX  
*A Shared Wonder*- Ruth Page Studio Training Company, Chicago, IL  
*Tethered*- Dance Canvas Choreography Initiative, ATL, GA
- 2025: *TBD*- Dance Lab New York's Fall Lab Cycle, New York, NY  
*Full Tilt*- University of Louisiana Lafayette, Lafayette, LA  
*Under The Blood Moon*- Pegasus Contemporary Ballet, Dallas, TX  
*One Way Line*- Pointeworks (In Collaboration with The Dance Theater of Harlem), NYC, NY  
*The Color in Anything*- Belhaven University Residency, Jackson, MS
- 2024: *Chasing Clouds*- Ad Deum Dance Company, Houston, TX  
*The Impermanence of all Things*- Jacob's Pillow: Ann & Weston Hicks Choreography Fellowship, Beckett, MA  
*40N, 106W*- Perry-Mansfield's Pre-Professional Performance Intensive, Steamboat, CO
- 2023: *Shifting Slowly* – Ballet North Texas, Dallas, TX  
*Dunamis*- Texas Christian University, Fort Worth, TX  
*Avodah* (אֲבוּדָה)- Zion Dance Project, Dallas, TX  
*The Other Side of Infinity*- The University of Arizona, AZ
- 2022: *Breached Dreams*- The University of Arizona, Tucson, AZ  
*Chance Encounters*- The University of Arizona, Tucson, AZ  
*\*Presented at Phoenix Ballet's Golden Swan Gala*
- 2021: *Two of Us*- The University of Arizona, Tucson, AZ  
*It's Been a Looong Day*– The University of Arizona, Tucson, AZ  
*Roses In December*- The Bruce Wood Dance Company, Dallas, TX

*One Size Fits None*- Belhaven University, Jackson, MS

2020 *Knife's Edge*- Belhaven University, Jackson, MS

2019 *Still I Hope*- Ad Deum Dance Company, Houston, TX  
*Light Again*- Fort Worth Academy of Fine Arts, Fort Worth, TX

2018 *As One*- Zion Dance Project, Dallas, TX  
*Here Again*- Frank Sinatra School of the Arts  
*UnApologetic*- Wanderlust Dance Project, Dallas, TX

2015 *UnApologetic*- Frank Sinatra School of the Arts, New York, NY  
*In and Through*- Awakening Movement Dance Project, New York, NY

2013 *Until Then*- American College Dance Festival, Jackson, MS

### **Film:**

2022 *New Beginnings*- The University of Arizona, Tucson, AZ  
\*Official selection at the *College Dance Film Festival*, Fort Worth, TX

2021 *Roses in December*- Bruce Wood Dance Company, Dallas, TX  
\* Official selection at the *Arizona Drive-In Dance Film Festival*, Tempe, AZ  
\* Official selection at the *Red Rock Screen Dance Film Festival*, St George, UT

*Authentically Me*- The University of Arizona, Tucson, AZ  
\* Official selection at the *Dance Studies Association Conference*, Vancouver, Canada  
\* Official selection at the *PNB Dance Film Festival*, Seattle, WA  
\* Official selection at the *Red Rock Screen Dance Film Festival*, St George, UT

### **Experience**

#### **Choreographic Residencies:**

2025: Dance Canvas Choreography Fellowship, Atlanta, GA  
Dance Lab New York's Fall Lab Cycle, New York, NY

2024: Jacob's Pillow Ann & Weston Hicks Choreography Fellowship, Becket, MA

#### **Teaching:**

2025: **University of Louisiana**, Lafayette, LA  
Guest Master teacher  
Contemporary

**Belhaven University**, Jackson, MS  
Guest master teacher  
Contemporary, Partner  
Careers in Dance

2023-2024 **Texas Christian University**, Fort Worth, TX  
Visiting Professor of Dance  
Choreography III, Instructor

Choreography IV, Instructor  
Modern/Contemporary II, Instructor  
Modern/Contemporary III, Instructor  
Ballet I, Instructor  
Choreographer  
Rehearsal Director

**Bruce Wood Dance Company**, Dallas, TX  
Company Class Teacher

**Zion Dance Project**, Dallas, TX  
Company Class Teacher

2023 **Zion Dance Project: Summer Series**, Dallas, TX  
Contemporary Faculty, Choreographer

**Texas Ballet Theater**, Fort Worth, TX  
Modern Faculty for summer intensive

2022- 2023: **The University of Arizona**  
Major level Improvisation, Instructor  
Beginning Ballet, Instructor  
Intermediate Ballet, Instructor  
Intermediate Jazz, Instructor  
Choreography, Teaching Assistant  
Bio-Mechanics, Teaching Assistant  
Major Level Advanced Modern, Guest teacher  
Teaching Methods, Teaching Assistant  
Rehearsal Director to Professor Tamara Dyke-Compton for *Company B*  
Rehearsal Director to Professor Hayley Meier for *The Beauty Within*

2022: **Texas Ballet Theater**, Fort Worth, TX  
Modern Faculty for summer intensive  
**Bruce Wood Dance Company**, Dallas, TX  
Summer intensive faculty  
**Studio of MoveMINT**, Fort Worth, TX  
Master Class

2021-2022 **The University of Arizona**, Tucson, AZ  
Beginning Modern, Instructor  
Beginning Ballet, Instructor  
Improvisation for non-majors, Instructor  
Beginning Jazz, Instructor  
Intermediate Modern, Instructor  
Major Level Advanced Ballet, Guest teacher  
Major Level Intermediate Modern, Guest Teacher  
Major Level Ballet Partnering Technique, Teaching Assistant  
Looking At Dance (General Education Large Lecture) Teaching Assistant  
Looking At Dance (Dance 100 General Education- Online) Teaching Assistant  
Culture and Dance, Teaching Assistant  
Rehearsal Director to Professor Michael Williams for *& The Verdict Iz*  
Rehearsal Director to Jason Hortin for *Tiny Little Boxes*

2020-2021: **Bruce Wood Dance Company**, Dallas, TX

## Company Class

- 2019: **Houston School of Performing and Visual Arts**, Houston, TX  
Contemporary Master Classes Series  
**Zion Dance Project, Dallas**, TX  
Rehearsal Director, Master Teacher Contemporary
- 2018-2019: **Fort Worth Academy of Fine Arts**, Fort Worth, TX  
Men's Technique
- 2017-2019: **Texas Ballet Theater School**, Fort Worth, TX  
Intermediate Modern
- 2017-2018: **Epi Center for the Arts**, Southlake, TX  
Intermediate/Advanced Ballet
- 2017: **Zion Dance Project**, Dallas, TX  
Summer Intensive, Master Teacher Contemporary
- 2016-2017: **Chamberlain School of Ballet**, Plano, TX  
Adult Ballet, Intermediate/Advanced Modern
- 2015: **Awakening Movement**, New York, NY  
Contemporary Masterclasses  
**Open Door Studios**, Charlotte, NC  
Modern Master Class  
**The Met**, Houston, TX  
Adult Ballet, Beginning Ballet
- 2014: **Skidmore College**, Saratoga, NY  
Paul Taylor 2 Residency  
**Washington State University**, Pullman, WA  
Paul Taylor 2 Residencies  
**Montana State University**, Bozeman, MO  
Paul Taylor 2 Residencies

## Professional Affiliations:

Board Member, *Bruce Wood Dance Company*, Dallas, TX

Auditioning Instructor, *Bruce Wood Dance Company*, Dallas, TX

Auditioning Instructor, *Perry-Mansfield Performing Arts Camp & School*, Steamboat, CO

Member, National Dance Education Outreach (NDEO)

Member, Dance Studies Association (DSA)

## Performed Repertoire:

2021-2023 **The University of Arizona School of Dance**, Tucson, AZ  
Chair: Duane Cyrus

- 2016-2021 **Bruce Wood Dance**, Dallas, TX  
Artistic Director: Joy Bollinger
- 2015-2016 **Jessica Gaynor Dance Company**, New York, NY  
Artistic Director: Jessica Gaynor  
**Awakening Movement Dance Project**, New York, New York  
Artistic Directors: Brandon & Hannah Welch  
**Hivewild Collective**, New York, NY  
Artistic Director: Katherine Maxwell  
**Robert Mark Dance Company**, New York, NY  
Artistic Director: Robert Mark Burke
- 2014-2015 **Ad Deum Dance Company**, Houston, TX  
Artistic Director: Randall Flinn
- 2014 **Paul Taylor 2 Dance Company**, New York, NY  
Artistic Director: Ruth Andrien

### Conferences:

- 2022 Dance Studies Association, Vancouver Canada  
*Authentically Me: Discovering Resilience in the Sonoran Desert*

### Awards/Grants:

- 2023 Outstanding Teaching Graduate for the College of Fine Arts, The University of Arizona
- 2023 Outstanding Teaching Graduate for The School of Dance, The University of Arizona
- 2023 Research and Project Grant, The University of Arizona  
\*Awarded \$1,500
- 2022 College of Fine Arts Small Grant, The University of Arizona  
\*Awarded \$2,000
- 2021 College of Fine Arts Small Grant, The University of Arizona  
\*Awarded \$533
- 2014 Bezalel Award for outstanding artistic achievement, Belhaven University

### Performed Repertoire:

- 2022 *StellarScape*- Hayley Meier  
*Habaneras, The Music of Cuba*- Frank Chaves  
*The Phoenix*- Hayley Meier  
*It's been a loooong day...*- Gabriel Speiller
- 2021 *Sombreristas*- Omar Roman De Jesus  
*Blue*- Joy Bollinger  
*Requiem*- Bruce Wood  
*Fast Fall*- Seth York  
*Zealess*- Mathew Roberts  
*The Silence That Wakes Us*- Megan Storey

- Stages of Me and You*- Jaime Borkan  
*Proxima Centauri*- Christopher Compton
- 2020  
*Cowboy Songs*- Bruce Wood  
*I'm My Brother's Keeper*- Bruce Wood  
*Promises*- Bruce Wood  
*Lovett*-Bruce Wood  
*Take A 2nd Look*- Gregory Dolbashian  
*Polyester Dreams*- Bruce Wood
- 2019  
*All Things New*- Kimi Nikaidoh  
*Following Echoes*- Bridget M Moore  
*Carved in Stone*- Joy Bollinger  
*Dark Matter*- Bruce Wood  
*Forbidden Paths*- Garrett Smith  
*Follow Me* - Bruce Wood  
*Live, Love, Laugh*- Bryan Arias  
*In My Your Head*- Joy Bollinger  
*A Beginning, An Ending*- Stephanie Troyak
- 2018  
*Love and Marriage*- Bruce Wood  
*The Day of Small Things*- Bruce Wood  
*Begin Again*- Yin Yue  
*Rhapsody in Blue*- Bruce Wood  
*Local 126*- Bruce Wood  
*Echos of Enchantment*- Bruce Wood  
*Bolero*- Bruce Wood
- 2017  
*Schmetterling*- Bruce Wood  
*Zero Hour*- Bruce Wood  
*Chasing Home*- Albert Drake III  
*Dry Bones*- Vincent Hardy  
*Farewell, My Lovely*- Kevin Jenkins  
*Coalescence in Progress*- Kevin Pajarillaga  
*Red*- Bruce Wood  
*Lay Your Burdens Down*- Bruce Wood  
*The Only Way Through is Through*- Bruce Wood  
*Hillside*- Joy Bollinger
- 2016  
*Skin*- Andy+Dionne Noble  
*Anything Goes*- Bruce Wood  
*Bloom*- Kimi Nikaidoh  
*Yesod*- Katarzyna Skarpetowska  
*Sunlight*- Addison Holmes  
*Hireath*- Amy Morrow  
*The Location of Figures*- Jessica Gaynor  
*The Mating Game*- Jackie Nowicki  
*Humanoid*- Jackie Nowicki
- 2015  
*The Growing Beast*- Katherine Maxwell  
*On Account of One*- Randall Flinn  
*He Ain't Heavy*- Randall Flinn  
*Svanire*- Randall Flinn  
*The Gull*- Robert Mark Burke

2014

*Company B*- Paul Taylor  
*Esplanade*- Paul Taylor  
*The Uncommitted*- Paul Taylor  
*3 Epitaphs*- Paul Taylor  
*Airs*- Paul Taylor  
*Images*- Paul Taylor  
*Kronos*- Steve Rooks

\*\*\* References available upon request\*\*\*